

Work-study applicants:

Please visit our online catalog of classes to decide which you are most interested in developing a work-study agreement for.

Fill in the accompanying application form and drop it off or mail it to the center at *least* one month before the start of your selected work-study class(es).

Please attach a brief statement of your interest in each course and how instruction will impact your own artistic process.

These opportunities are available only in situations when sufficient enrollment has been obtained for the course to which you are applying.

If approved, you will be notified of course status as soon as this information is available.

Remember: The Jacksonville Center for the Arts also serves as a Cultural Incubator, it is our mission to foster and encourage artistic development. It is our intention to provide assistance based on artistic goals, encouraging the artistic nature within all of us.

Please contact the educational programming coordinator if you have any questions.

We look forward to working with you!



Greg Galbreath at the Forge.

Work Study Application

Thank you for inquiring about Work-study/Scholarship opportunities at The Jacksonville Center for the Arts. Please complete the following in order to process and respond to your request.

Name _____

Address _____

Email _____

Phone _____

Course(es) you are interested in working toward:

1) Course Code: _____

Title: _____

2) Course Code: _____

Title: _____

3) Course Code: _____

Title: _____

Availability

When can you complete your work study hours?

Skills

What skills do you have that we can rely on?



2011 Work Study Program Policy and Application Form



The Jacksonville Center for the Arts
220 Parkway Lane South, Suite 1
Floyd, VA 24091
(540) 745-2784
jacksonvillecenter.org
education@jacksonvillecenter.org

2011 Work-Study Program Policy

What is the work-study program?

In the work-study program, participants earn tuition for a class by serving at The Jacksonville Center. One hour of class tuition is earned for each hour of service. Under the supervision of the educational programming coordinator, participants develop and complete a work plan. Once the service hours are completed, the participant may exchange them for a class.

The work-study program does not cover materials or facilities fees that may be incurred by the student during class; materials fees are due on the last day of class.

How does one participate in the work-study program?

Participation in the Work-Study Program is by application only. Participants develop and complete a specific work plan in collaboration with the educational programming coordinator. Successful applicants will offer needed skills, commit to their assigned service projects, and have some flexibility in their availability.

Applicants begin the process by filing in the accompanying application form and contacting the educational programming coordinator directly via phone or email.



Students assist with building the center's haybale

Can volunteers “convert” volunteer hours to work-study hours?

No. If a volunteer or member is interested in the work-study program, he or she should apply directly to the work-study program through the educational programming coordinator.

Only approved work-study project hours qualify for tuition benefits.

Which classes can participants take?

Work-study participants identify in advance the class for which they wish to work. If classes are not yet scheduled for the year, participants may provisionally identify the studio or media in which they wish to take a class.

Classes are held only when there is sufficient paid enrollment. If a selected class is cancelled, the work-study participant may select an alternative class.

How do participants log their hours?

Participants maintain a work-study file under the supervision of the educational programming coordinator. They *also* log their hours on the Volunteer Time Sign-In Sheets, located in the front office.

Do work-study hours carry over from one year to the next?

It depends. Generally work-study agreements are made for classes taking place during the same calendar year. However, there may be work-study opportunities available over winter break where hours will be applicable to the following year's courses. Exceptions may also be made for canceled or postponed classes. Work-study has no cash value.

For more information or if you are interested in applying for our work study program please contact:

Amy Avery-Grubel
Educational Programming Coordinator
education@jacksonvillecenter.org
(540) 745-2784

Programs sponsored in part by...



Extra time on your hands?

Volunteer!

While our work-study program requires established skills and a special agreement with the educational programming coordinator, The Jacksonville Center has plenty of other volunteer opportunities.

Not only can you help support the center and its mission, you can also learn new skills, stay connected with a community of artists, and be “in the loop” for local and regional arts activities and events.

We have a wide variety of needs that are simply screaming for your support, including desktop publishing, online research, database entry, office assistance, event organization, facilities maintenance and more. And we will even train you to do them! Some of our needs can even be accomplished in your home via computer, if you're wired that way.

To find out about specific volunteer opportunities or to sign up on our volunteer list, visit us online at jacksonvillecenter.org or contact:

Gloria Hilton
Volunteer Coordinator
volunteer@jacksonvillecenter.org